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The Feed: More Than Popcorn at Brooklyn Cinema

Syndicated set to open this week with a 60-seat theater and a 70-seat dining room



The interior of the restaurant at Syndicated in Brooklyn PHOTO: MICHAEL TULIPAN

By CHARLES PASSY

Jan. 12, 2016 5:52 p.m. ET

1 COMMENTS

More Than Popcorn at Brooklyn Cinema

A new Bushwick establishment hopes to take the idea of dinner-and-a-movie to the next level.

Syndicated combines a 60-seat theater with a 70-seat dining room, offering food at both. But the choices at the venue, which is slated to open Friday, will go beyond popcorn and soda.

The restaurant's menu focuses on American comfort food with a creative spin, with items such as bacon-butter meatballs (\$9), duck confit nachos (\$10) and slow-cooked lamb ribs (\$13).

Some items will only be available in the restaurant, will be offered throughout the venue. Popcorn (\$6 a bag) is served in the theater and it comes with seasonings ranging from smoked salt to curry powder.

Cocktails will also be available, with drinks named after movies or famous cinematic catchphrases.

As for what's on the screen, look for revivals and independent releases. Tickets are \$3, or \$5 for a double feature. Ticket buyers aren't required to buy food.

Syndicated is the brainchild of Tim Chung, a onetime film and television location scout who also worked at a Brooklyn gourmet market.

"I wanted to combine the two things I love," he said.

Mr. Chung knows he will have competition in Brooklyn when the [Alamo Drafthouse](#), a movie-theater chain with a similar emphasis on restaurant-quality food, opens in 2016. But he thinks Bushwick's thriving restaurant scene and special events, like a February bill of Oscar-nominated short films, will help build a following.

Syndicated, 40 Bogart St., Brooklyn; [syndicatedbk.com](#).

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Kenneth Vanhooser, bar manager,
Syndicated 40 Bogart St, Brooklyn
(718-386-3399, syndicatedbk.com)

What's your signature drink?

The Redrum, which is a play on a Jungle Bird with a mixture of three rums, Aperol, Cynar and lemon. It's very tiki-esque, but it's so booze-forward that it almost falls into the Negroni family. I've created a few versions of it over time, and this is the one I keep going back to because it's such a crowd-pleaser. It's not overly fruity, and the flavors are very harmonious.

How did you get into bartending?

The first gig I worked was about nine years ago in Nashville at a barbecue joint called Rippy's Bar & Grill. During busy times, the barbacks would act as bartenders. I ended up managing the place but never lost touch with the bar side.

What's your favorite part of being a bartender?

There's instant gratification when a customer enjoys something—you get to experience it with them.

What's your biggest customer pet peeve?

When people ask for the check and

then don't even look at it and just give you their credit card. Why don't you just give me the credit card and ask me to close you out?

Have any crazy bar stories?

I was bartending one night, and Dan Aykroyd came in. I'm a big fan, and I had just seen him the night before at a blues show. He started giving me this long speech, like an SNL-style skit, about his vodka, Crystal Head. I was so confused because I had no idea he was the owner of the brand, and he kept talking about vodka like a chemist would. I just went along with it.



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▶ At Syndicated, a new restaurant, bar and cinema at 40 Bogart Street in Bushwick, Brooklyn, Tim Chung is certainly bringing a likable quirkiness to the task of curating the film selections. Themed double features often fill the Friday and Saturday slots, and the Feb. 12 and 13 pairing

comes under the heading “Erasing Your Ex?”

First half: “Eternal Sunshine of the Spotless Mind,” Michel Gondry’s 2004 romantic drama, in which Kate Winslet and Jim Carrey are a couple who don’t just break up, they also seek a neurological scrub: She undergoes a procedure to have memories of him removed from her brain, and then he does the same.

Second half: “Forgetting Sarah Marshall,” a 2008 comedy directed by Nicholas Stoller in which Kristen Bell’s title charac-

ter dumps Jason Segel’s Peter Bretter, who goes to Hawaii to heal, only to find that Sarah is there, too. Could Russell Brand be more perfectly annoying as Sarah’s new boyfriend? No, he could not. (718-386-3399, syndicatedbk.com.)

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ThursdayStyles

The New York Times

Putting a Social Spin on Going to the Movies



FROM LEFT, YANA PASKOVA FOR THE NEW YORK TIMES, JOSHUA BRIGHT FOR THE NEW YORK TIMES, MICHAEL NAGLE FOR THE NEW YORK TIMES

Boutique cinemas try to get people to leave their couch.

By BRIAN SLOAN

On a quiet Sunday night in Bushwick, Brooklyn, a few dozen scruffy men and slim women in their 20s gathered inside a converted warehouse, ordering locally brewed pints around a marble-topped bar.

It was a scene that plays out in countless bars throughout this postindustrial neighborhood. But then a bartender suddenly yelled, "Now seating for the 7 p.m. screening of 'Spring Breakers.'"

The place is Syndicated, which opened in January around the corner from Roberta's pizzeria. It is not your typical cinema or indie art house. Tucked in the back, past the bar and cavernous restaurant, is a 50-seat theater and a 280-inch screen that shows film classics, along with food and drinks served by waiters.

Call it the anti-Netflix: a cozy theaterlike experience that doesn't involve sitting at home with Chinese takeout.

"There's less and less reasons to go out and see a movie," said Tim Chung, 28, the managing partner of Syndicated. "Everything is available everywhere now, at all times. So we're trying to offer people more reasons to leave their couch."

As traditional single-screen cinemas like the Ziegfeld in Manhattan and the original Beekman have closed, new theater owners like Mr. Chung are offering an updated communal experience that includes cocktails, artisanal-minded meals and lively conversation. Unlike corporate multiplexes, these boutique theaters offer a sense of community.

"The AMCs have that fluorescent and hospital lighting going on," said Kent Johnson, 35, who was celebrating his birthday at Syndicated with friends. "Here the lighting is better. It's laid-back and there's more food and drinks. And it's cheaper."

Syndicated is not his only option. Several boutique cinemas that offer a social atmosphere are opening in New York.

In March, Metrograph, a two-screen cinema, opened on Ludlow Street in Chinatown featuring a classic repertory program, more Jean-Luc Godard than "The Goonies," and new indie titles. On the social front, a full-service restaurant called the Commissary will open later this month, along with a bar and film-themed bookstore that can be used for events.

"There's more than just watching the film," said Alexander Olch, 38, Metrograph's creative director. Mr. Olch is a filmmaker and a fashion designer with a tie store on nearby Orchard Street. "There's a lot of reasons to come here and make an entire night of it."

As a native New Yorker, his main goal was to recreate some of the moviegoing romance of his youth, at places like the Plaza Theater with its Tudor-theme décor and balcony (closed in 1996), and the old Beekman Theater immortalized in "Annie Hall" (closed in 2005).

"What's important is to capture that feeling when I was 10 years old going to the Beekman," said Mr. Olch, who incorporated details like red velvet seats and a balcony into the Metrograph's design.

Metrograph will be joined this summer by the Alamo Drafthouse Cinema, a seven-theater complex in Downtown Brooklyn that will be part of the extensive City Point development on Willoughby Street and Flatbush Avenue.

Alamo is a popular Texas-based chain that combines first-run films (and a few oldies) with a restaurant and bar, serving food and drinks on a narrow table that runs the length of a row of seats.

After expanding to Yonkers in 2013, Alamo had been looking to enter the lucrative New York City market with its distinctive brand of dine-in cinema, and decided on Brooklyn. "Downtown Brooklyn was kind of an ideal spot for us," said Cristina Cacioppo, 37, New York creative manager.

The Alamo Drafthouse was the inspiration behind the city's first experiment with the dinner-and-movie formula. Nitehawk

From left, at Syndicated, the Oscars' red carpet preshow being projected onto screens; the new Metrograph movie theater; and at Nitehawk, patrons order brunch during a performance before the show.

Cinema, a three-screen theater that shows first-run indie films, opened in Williamsburg, Brooklyn, in 2011. Its founder, Matthew Viragh, 37, was a regular at the original Alamo in Austin and wanted to bring that experience to New York when he moved here 15 years ago.

"I think that being in New York, people want to go out," Mr. Viragh said. "They don't want to sit at home in their cramped apartment. They want to go and experience something that's unique, with a group of people."

It took him some time to realize his vision, partly because of a Prohibition-era law that barred the sale of alcohol in movie theaters. He hired a lobbyist, who helped to get the law repealed in 2011.

With the concept of drinking and moviegoing gaining acceptance, newer places like Syndicated are adding their own spin. With its \$3 admission and communal seating, it seems less like being in a traditional theater and more like hanging out in a friend's very large, fancy living room.

"Everyone's drinking and having a good time here," said Mr. Chung, who studied filmmaking at the School of Visual Arts and worked as a film location scout. The programming reflects his taste, like the recent pairing of "Eternal Sunshine of the Spotless Mind" and "Forgetting Sarah Marshall" for Valentine's Day.

Syndicated also dispenses with the usual previews and cellphone warning, and prides itself on a showtime that begins at the designated hour. "When you go to the movies and it's supposed to start at 10 and you see that it doesn't start till 10:30," he said with a sigh, "that always kind of bugs me."

At a screening of "Lars and the Real Girl" in February, there was also something rarely heard at the multiplex. As the credits began to roll, the audience broke out into applause.

For More Than Popcorn

Syndicated

40 Bogart Street, Bushwick, Brooklyn
syndicatedbk.com

Theater One screen (50 seats)

Showing Repertory films, classics from the 1980s and '90s

Tickets \$3 admission

Perks Craft beers, cocktails and hearty snacks served at your seat. The bar and restaurant offer a full menu.

Metrograph

7 Ludlow Street, Chinatown
metrograph.com

Theater Two screens (175 and 50 seats)

Showing Repertory and foreign films, with first-run indies

Tickets \$15 (\$12 matinee)

Perks The Commissary restaurant, a film-themed bookstore and a candy shop that sells international snacks like Belgian chocolates and Chinese jellies.

Nitehawk Cinema

136 Metropolitan Avenue,
Williamsburg, Brooklyn
nitehawkcinema.com

Theater Three screens (with 92, 60 and 34 seats)

Showing First-run indies, along with midnight and brunch classics

Tickets \$12

Perks Drinks and meals served at your seat. Several bar areas invite lingering.

Bushwick Debuts Syndicated: A Brand New Theater for Boozing, Eating, and Watching Movies

BY NATALIE RINN

1.14.16, 2:23pm

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Your movie screenings are about to get a lot tastier than this.

I enjoy little more than watching movies, ordering a meal and a beer from my seat, having it delivered to me, and then hardcore *relaxing* while I take all of it in. Thanks to Nitehawk, [I've done this a lot](#). One of my favorite days on earth involved a chicken sandwich, a pilsner, and a Nitehawk brunch featuring *Rushmore*. And so, I was very excited to learn that this Friday a brand new theater specializing in classic films, and serving snacks and booze, will open in Bushwick.

[Gothamist](#) says [Syndicated](#) will not run new releases like Nitehawk, but instead will screen revivals selected by Managing Partner Tim Chung, and—importantly—serve “artisanal snacks” [sic] like flavored popcorn, steak frites, and also things to guzzle, like cocktails paired to films that you can order from your movie seat.

— ADVERTISEMENT —

Whereas these three dollars promise so much more—the opportunity to revel in gluttony and culture, in the dark. And double screenings only cost \$5.

Syndicated’s opening precedes another all-in-one theater, the long-awaited [Alamo Drafthouse in Downtown Brooklyn](#) which will debut this fall. So it seems the wider world is starting to understand: If you’re going to open a movie theater, why *wouldn’t* you add food and drink?

And: [Gothamist](#) says [Syndicated](#) will also screen the Academy Awards. Seems like a fantastic vantage point from which to drink and snack and watch *The Revenant* win absolutely everything.

Syndicated: 40 Bogart Street, Bushwick

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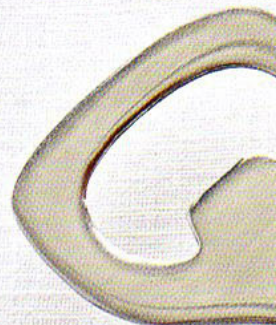
FOOD

ISSUE



REEL ALE

Whether you want to rewatch a classic or take in an arthouse film, Brooklyn's newest movie theater/bar/restaurant, **Syndicated**, is the place to do it. Settle in and order up snacks like duck confit nachos or grilled lamb skewers washed down with a draft pint from Brooklyn Brewery or Coney Island Brewing Co.



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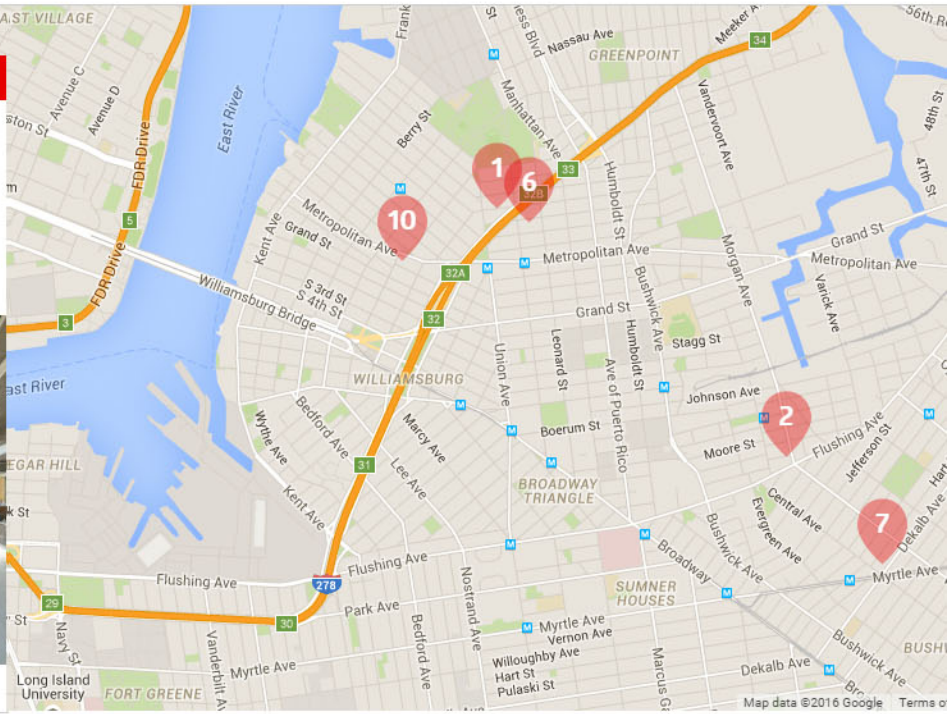
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The Hottest Restaurants in Brooklyn Right Now, February 2016

Greg Morabito on Feb 5, 2016, 5:15p



Lilia in Williamsburg
Nick Solaras



The Hottest Restaurants In Brooklyn Right Now, February 2016

Does Brooklyn have its own unique culinary identity apart from Manhattan? Are all the young, ambitious chefs and restaurateurs opening in Brooklyn these days? And are any Brooklyn restaurants worth the train/cab/boat/helicopter ride from the Upper East Side? These are all questions that can be debated, endlessly. But

The Hottest Restaurants In Brooklyn Right Now, February 2016

Added in February: Lilia, Syndicated,

The Hottest Restaurants In Brooklyn Right Now, February 2016



Photo Credit: Syndicated

40 Bogart
Brooklyn, NY

[Visit website](#)
(718) 386-3399

Indie Movie Theater

2 Syndicated

Syndicated is a combination movie theater/restaurant/bar where you can eat and drink in the dining room or while watching a film. The menu from Bret Macris, a veteran of Campanile in LA, includes duck confit nachos, buttermilk fried chicken, steak frites, and lamb ribs, plus burgers, sandwiches, and salads. Syndicated also serves beer, wine, and cocktails. Movies are just \$3.

OPENINGS

First Look: Luxe Movie Theatre Syndicated Opens in Bushwick

By Kelly Dobkin | January 21, 2016



Photo by: Michael Tulipan

The gist: Move over, [Nitehawk](#). Bushwick is getting its very own tancy movie theater with an in-house restaurant and bar. Syndicated, brought to you by former film location scout Tim Chung, will feature a 70-seat dining room with New American fare from [Rose Water](#) and Campanile alum (LA) Bret Macris. The attached theater allows guest to order food and drink from the menu during the show.

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The food: A seasonal spin on American comfort food includes dishes like popcorn-crusted fried oysters, a hot fried chicken sandwich, duck confit nachos and a killer burger made with Niman Ranch aged brisket and sirloin. Also look out for special dishes that correspond with featured movies. Check out the full menu [here](#).

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The drinks: Bar Manager Kenneth Vanhooser ([Piara](#)) are named after film references like the Up In Smoke: Herradura tequila, mezcal, maraschino, orange blossom, egg white, Creme de Menthe, lemon and simple syrup. You'll also find craft beers on tap with a focus on location selections.

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FOODWAYS

10 meals that define America

HOSTED BY JESSICA SANCHEZ

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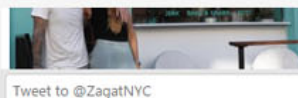
David Waltuck's Elan is closing at the end of the month: [zagat.bz/1TXhbyL](#)
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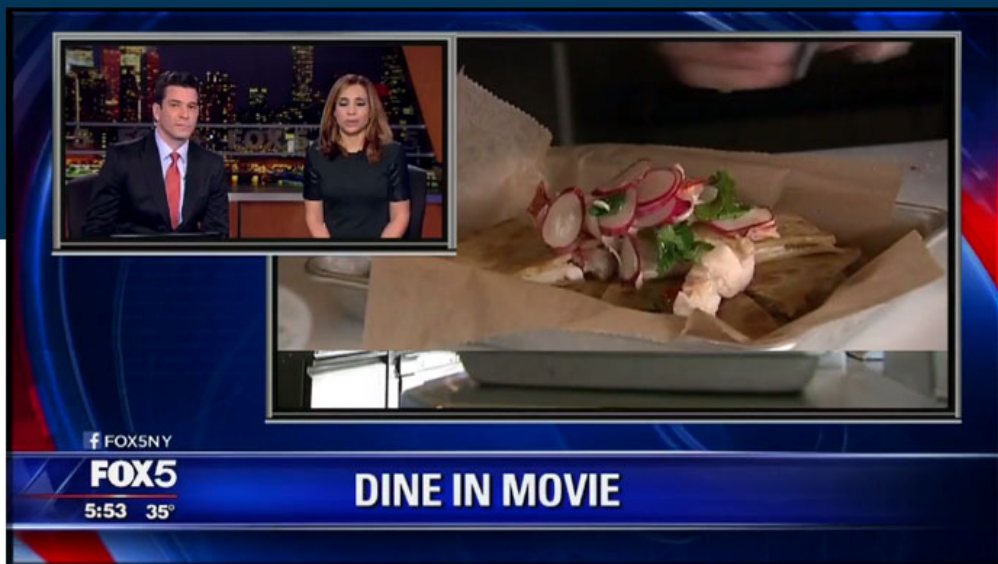
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Dinner and a movie at Brooklyn restaurant-theater



Syndicated is a full-service restaurant and bar plus an independent movie theater.

By: BARUCH SHEMTOV

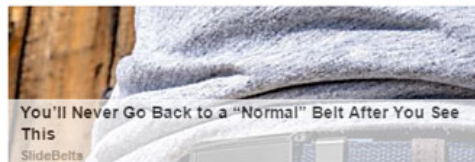


POSTED: JAN 20 2016 06:57PM EST
UPDATED: JAN 20 2016 07:13PM EST

NEW YORK (FOX 5 NY) - Why do dinner and a movie when you can have dinner with your movie? Here at Syndicated in Buschwick Brooklyn, we're doing just that.

Tim Chung just introduced his new concept called Syndicated, a full-service restaurant and bar plus an independent movie theater featuring delectable bites served during the movie.

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And as we sat there enjoying "The X-Files," Executive Chef Bret Macris was in the kitchen whipping up some movie snacks that went far beyond Raisinets and popcorn.

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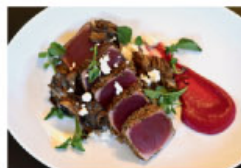
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NEW YORK

Les cinés se mettent à table

C'est la dernière tendance à New York, les salles de cinéma où l'on dîne avant, pendant, devant ou après un bon film, vintage ou pas. GQ vous embarque pour une toile branchée, loin des multiplexes déshumanisés. Par Vincent Dozol



↑ AMBIANCE RÉTRO

Syndicated. Le quartier de Bushwick, à Brooklyn, est connu pour sa renaissance

post-industrielle et sa scène street art. Situé en face de Roberta's, la pizzeria où dîne parfois le couple Clinton, Syndicated, le seul cinéma du coin, est flambant neuf. Le concept est comparable au cinéma Nitehawk, le pionnier de Williamsburg. On entre par le restaurant au style rétro. Le prix du ticket est imbattable : 3 ou 5 \$ pour les *double features* (double programme) d'anciens films, classiques et nanars. Pour commander une nouvelle tournée de bières ou à manger pendant le film, il suffit de cocher ce que l'on souhaite sur le menu, un serveur vous l'apporte prestement. ▶ 40 Bogart Street, Brooklyn

↓ L'ÉCRAN JUNK FOOD

Alamo Drafthouse. Downtown Brooklyn, longtemps délaissé, est en pleine transformation. La Brooklyn Academy of Music (BAM) est à deux pas. Alamo Drafthouse, la célèbre chaîne texane, accueille depuis cet été les cinéphiles avec 7 écrans qui projettent blockbusters, raretés, classiques et séries B. Au menu : pizza au fromage de chèvre, mini banh-mi sauce Sriracha, cheeseburger maison, une carte de bières et de cocktails, le tout servi pendant la séance. Alamo programme des soirées spéciales chaque semaine : Terror Tuesday, Video Vortex et Girlie Night... ▶ 445 Gold Street, Brooklyn



↑ LE CINOCHE HYBRIDE

Metrograph. Situé dans un ancien entrepôt, le cinéma se fond parfaitement dans le quartier. Le Lower East Side est un assemblage des cultures juive, portoricaine et chinoise, réputé pour sa vie nocturne et ses intrigues. Le Metrograph, c'est deux salles, un balcon, deux bars à cocktails, un restaurant — Commissary — et un coin librairie. Il sort de l'imagination du designer et réalisateur Alexander Olch, 39 ans : « C'est une idée romantique qui m'est venue il y a sept ans. Un cinéma fait partie de la façon dont on apprécie les films. » À la soirée d'ouverture en mars, on pouvait trinquer avec Jim Jarmusch, Sofia Coppola et John Waters. ▶ 7 Ludlow Street, Manhattan



Photos: A New Dine-In Cinema Opens Friday In Bushwick

BY NELL CASEY IN FOOD ON JAN 14, 2016 12:00 PM

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(Michael Tulipan)



A new dine-in cinema, restaurant and bar will be debuting on Bushwick's Bogart Street on Friday, featuring a 50-seat screening room where filmgoers can order food and booze while taking in a flick. Named [Syndicated](#), the new spot will be a smaller version of [Williamsburg's Nitehawk Cinema](#) (the two are not related), though it won't be screening first-run films, rather a curated selection of films by Managing Partner Tim Chung. They will, however, be screening the Academy Awards and [the X-Files premiere](#), in addition to special film series.

The theater boasts high quality projection and sound equipment, and is outfitted with leather banquettes and small tables for plates of Steak Frites, cocktails and bowls of flavored popcorns. Ticket prices are shockingly cheap, running just \$3 each for single films and \$5 for double features. The repertory selection will include "everyone's favorite 80s blockbusters" and classics from across the film spectrum.

As at Nitehawk, some dishes will be available to order before and during the films, and the chef promises some themed specials to accompany specific films and event series. They're also offering eight different flavors of gourmet popcorn and "artisanal snacks" for classic concession-style dining. In the adjoining restaurant, they'll be serving American comfort food dishes like Popcorn-Crusted Fried Oysters, Hot Fried Chicken Sandwiches, Duck Confit Nachos and a sandwich styled after Elvis. Cocktails are themed for film, too, like the Redrum with Blackwell and Brugal rums with Cynar, Aperol, lemon and simple syrup.

Dine-in theaters are a growing trend in the city, with Nitehawk, Syndicated and the [forthcoming Alamo Drafthouse](#) in Downtown Brooklyn, plus a [chain theater for the South Street Seaport](#) that's been in the works for several years. Coincidentally, Nitehawk owner Matthew Viragh [purchased a Bushwick warehouse](#) last summer that's not far from Syndicated, though we're told there aren't plans for a cinema in that location.

Want more like this? Get the tastiest food news, restaurant openings and more every Friday with the Gothamist Weekly Digest.

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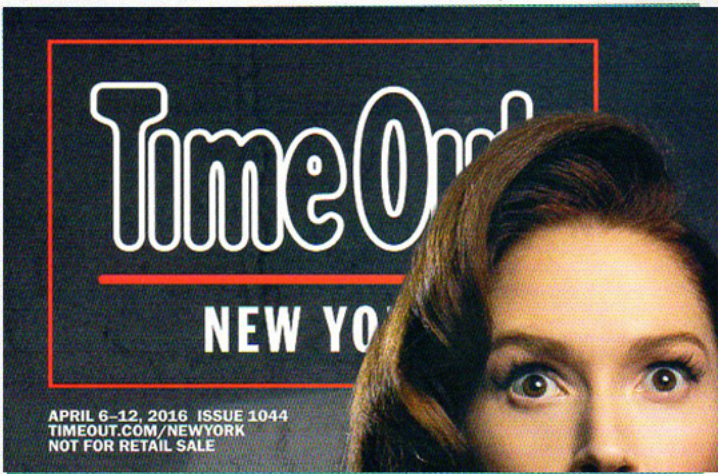


Ultra-Orthodox In Williamsburg Really Don't Want You To See This Video: Gothamist

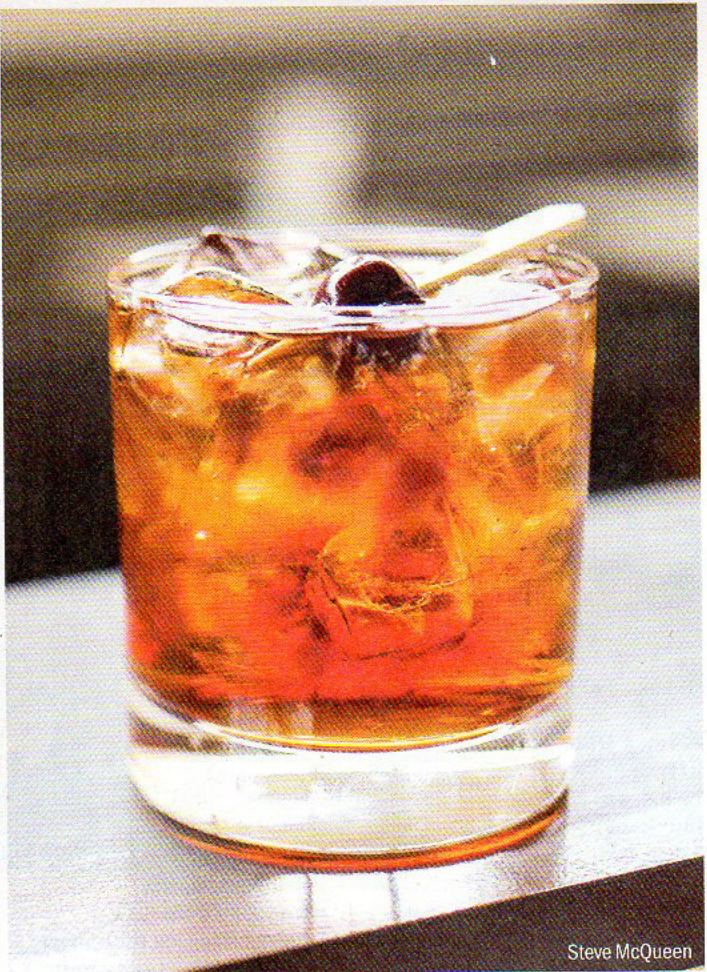


The 20 Weirdest Subway Moments Of 2015: Gothamist





APRIL 6-12, 2016 ISSUE 1044
 TIMEOUT.COM/NEWYORK
 NOT FOR RETAIL SALE



Steve McQueen

ON OUR RADAR

Syndicated

Bushwick's new cine-pub is the neighborhood's Nitehawk. By Dan Q. Dao



THERE'S NO GLEAMING

1930s-style marquee beckoning you through the doors of Syndicated, a cinema-bar-restaurant hybrid sitting inconspicuously in a barely marked former warehouse on Bogart Street. Instead, those Art Deco touches can be found within the 70-seat main dining room, which is dressed with geometric sconces, high-vaulted ceilings and projector screens playing muted classic movies. Anchoring the space is

a four-sided marble-topped bar that's packed with moviegoers guzzling craft cocktails before catching throwback screenings of *Wayne's World* and *Do the Right Thing*.

ORDER THIS: Popcorn-elevating potables by bar manager Kenneth Vanhooser (Piora) take cues, naturally, from the big screen. A stiff-sipping nod to *The Shining*, Redrum (\$13), is a Jungle Bird riff employing two rums (dark Blackwell and light Brugal Añejo) plus Aperol, artichoke Cynar and lemon. Smoke fans should seek out

the tableside-poured Airplane III (\$12), which layers potent Laphroaig 10 with sweet pisco, nutty falernum and floral crème de violette, while spice lovers can opt for the Lawnmower Man (\$13), which offsets vodka and cachaça with fiery chili syrup tamed with kale and carrot juices.

GOOD FOR: An all-in-one movie date. Behind the kitchen lies a 50-seat, dine-in cinema rigged with rows of cushy banquettes, half-moon two-top tables and five varieties of house-made

popcorn (\$6), including curry powder and caramel corn. Though limited to just one screening room and one movie daily, tickets are extremely pocket-friendly (\$3 for a feature, \$6 for a double), and an online schedule lets you select a suitable date flick; recent titles have ranged from '80s classic *Ferris Bueller's Day Off* to the dark, Tilda Swinton-starring psychological thriller *We Need to Talk About Kevin*.

THE CLINCHER: From the open kitchen, chef Bret Macris (Rose Water in Park Slope, Campanile in Los Angeles) dispatches beefed-up concession-stand fare like duck-confit nachos built with blue cheese and balsamic dressing (\$11), and tater tots piled high with beer-cheese Mornay, pulled pork and sour cream (\$12). A blockbuster trilogy of food, drink and film in vintage digs, Syndicated makes moviegoing as significant an occasion as it was in the old days.

WHY GO?

Because you'll save on cab fare by keeping your dinner-and-a-movie date under one roof.

— 40 Bogart St, Brooklyn (718-386-3399, syndicatedbk.com). Average drink: \$12.

PHOTOGRAPHS: ZANDY MANGOLD

TimeOut

New York

JANUARY 13-19, 2016 ISSUE 1035
TIMEOUT.COM/NEWYORK NOT FOR RETAIL SALE

Syndicated



Popcorn tuna with
horseradish beets

PHOTOGRAPHS: TOP LEFT, RIGHT: FLIP WOLAK; BOTTOM: LIZ CLAYMAN

Grab dinner, drinks and a movie under one roof at Brooklyn's latest gastropub-cum-cinema, a cavernous space touting a 70-seat New American restaurant, cocktail bar and movie theater with table seats from which audiences can order food and drink during screenings. The brainchild of former film-location scout Tim Chung, the multiconcept venue focuses on classics, indies and festivals on the film front, while dishes by chef Bret Macris (Rose Water) are seasonal, with an emphasis on elevated bar food such as scrumpets with corned beef short rib and a hot fried chicken sandwich. In between food and films, head to the marble-topped bar for movie-themed cocktails by Kenneth Vanhooser (Piora), including *The Shining*-alluding Redrum (Blackwell rum, Brugal Añejo). 40 Bogart St, Brooklyn (718-386-3399, syndicatedbk.com)

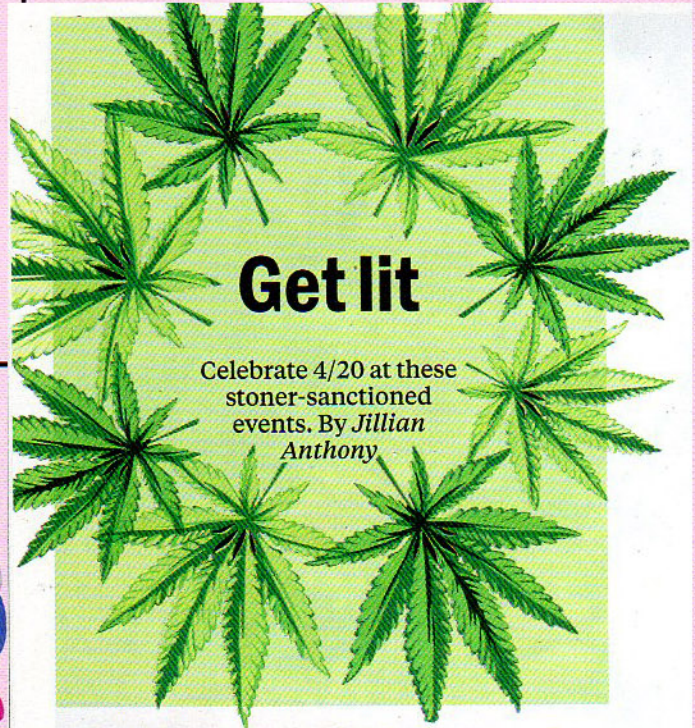
Time Out

NEW YORK



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An awesome side effect of he
It'll make you feel prett



Get lit

Celebrate 4/20 at these
stoner-sanctioned
events. By *Jillian
Anthony*

Book Launch: *How to Smoke Pot (Properly)*

Vice columnist and former *High Times* editor David Bienenstock explores the history of marijuana, shares expert-approved pot brownie recipes, and discusses the legalization movement and in his highbrow guide to getting high.

→ The Powerhouse Arena, 37 Main St, Brooklyn (718-666-3049, powerhousearena.com). Wed 20 7-9pm; free with online R.S.V.P.

Stoner Screenings at Syndicated

Enjoy some Mary Jane before you see some high art, including *Inherent Vice* at 5:30pm, *Up in Smoke* at 8:30pm and *Half Baked* at 10:30pm. The best part is, if you get the munchies, you can order food like burgers and nachos straight from your seat. Cool, man.

→ 40 Bogart St, Brooklyn (718-386-3399, syndicatedbk.com).
Wed 20; \$3/screening.

Smokeout in Washington Square Park

There will be a few more stoners in the park today than usual. If you're feeling social, gather at 4:20pm and help send a massive cloud of THC into the city's air for a traditional protest to "Legalize it!" Just remember—it's still illegal to light up in public.

→ W 4th St to Waverly Pl between MacDougal St and University Pl. Noon; free.

The Rejection Show: 420 Edition

Host Jon Friedman's Rejection Show usually focuses on comedians telling tales of their lowest moments, but on this very special day, you'll hear stoner humor, jokes that were funnier when the stand-ups wrote them (i.e. when they were high) and a whole lot of giggle-inducing silliness.

→ Upright Citizens Brigade, 307 W 26th St (212-366-9176, chelsea.ucbtheatre.com). Wed 20 at 8pm; \$5.

Dusty Rose Vintage Pop-Up

Brooklyn brands gather under one roof to celebrate smokers' special day, with ceramic pipes, pot-leaf patches, chocolate, candles and more from Amelia BK, Small Spells and others.

→ 251 Greenpoint Ave, Brooklyn (dustyrosevintage.com). Wed 20 noon-7pm; free.

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February 5, 2015 11:56 AM PT

COURTESY OF THEATRE1875

Pat Superstein
Deputy Editor
@Variety_PatS

Enticing people out of the house to watch movies is a lot easier when there's also a chef-driven restaurant and full bar involved. Launched in mid-January by former location scout Tim Chung, [Theatre1875](#) will program a wide variety of titles from recent indies to classics of every genre.

Located in a former warehouse in Brooklyn's trendy Bushwick, the theater-restaurant was designed by Home Studios with a 1970s-inspired color palette and industrial vibe. The 50-seat cinema offers banquettes with tables for two, leather headrests and theater-quality sound and projection.

Eight kinds of popcorn seasoning are just the start of food options; also on the beer-friendly menu are bacon-butter meatballs and duck confit nachos. Taps for local craft beers from Empire, Ithaca and LIC Beer Project and custom movie-themed cocktails like the Airplane III should help liven up any screening, and desserts include caramel popcorn topped chocolate budino and beer floats.

The Film Class series, which features a discussion after the screening, features 'Adam's Rib' on Feb. 16. In February, Super Bowl and 'X-Files' viewing parties join a roster of vintage favorites like 'Harold and Maude' and 'Chasing Amy.'

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